

man. 14364 III



KATALOG 1932

AUS DEM

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# Technik

Gruppe XVI



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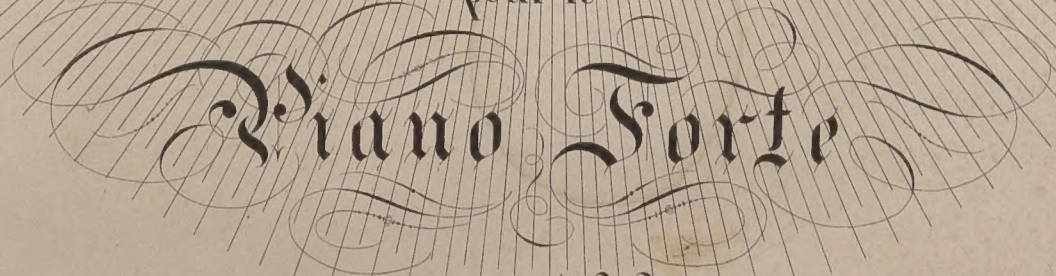
XVI

# LES RAYONS D'ESPERANCE



## QUADRILLE

pour le



composé et dédié

à

Monsieur le Comte

LOUIS STECKI

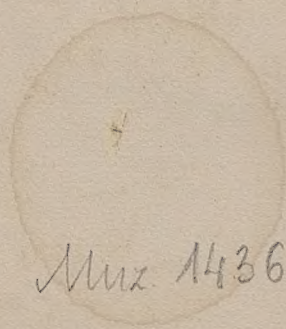
par

C. T. HIRNSCHALL

« Oeuv. 140. »

Lit. M. Fajans a Varsovie



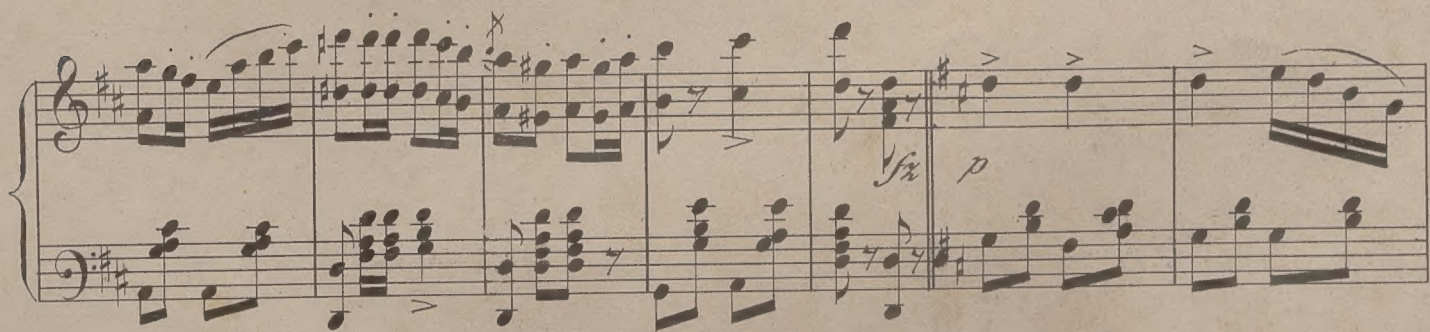
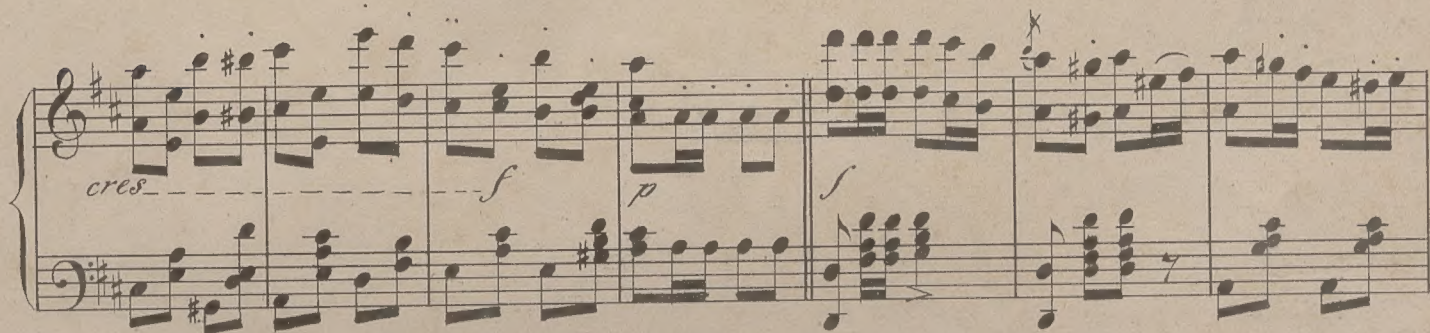
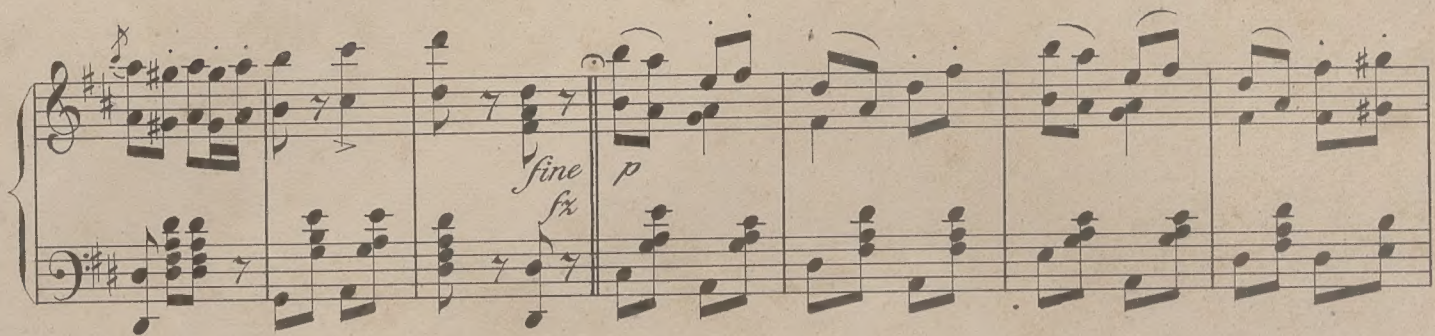
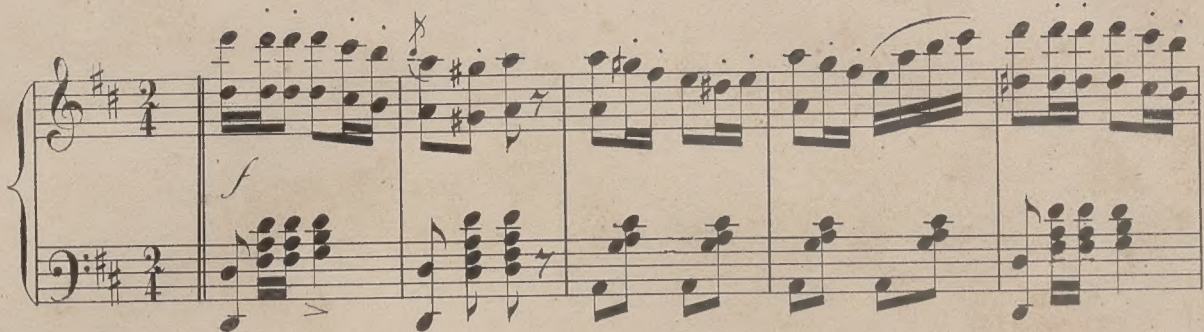


Muz. 14361 III



*Pantalon.*

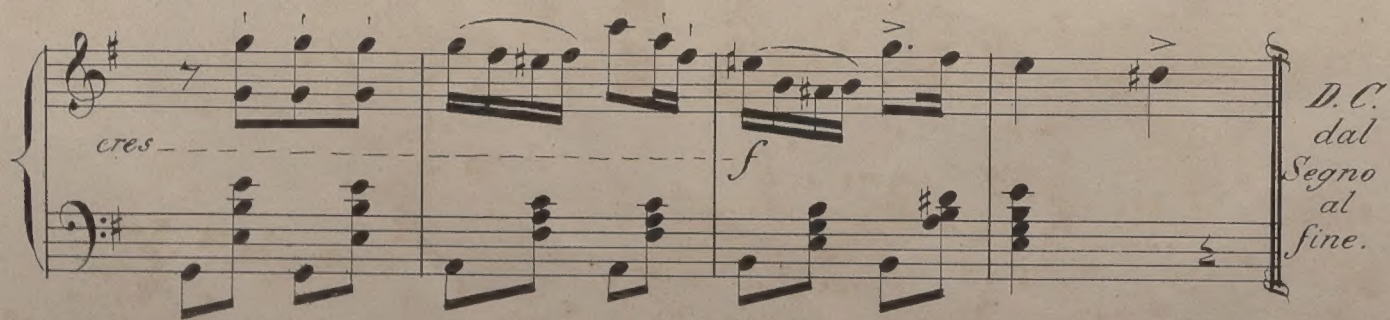
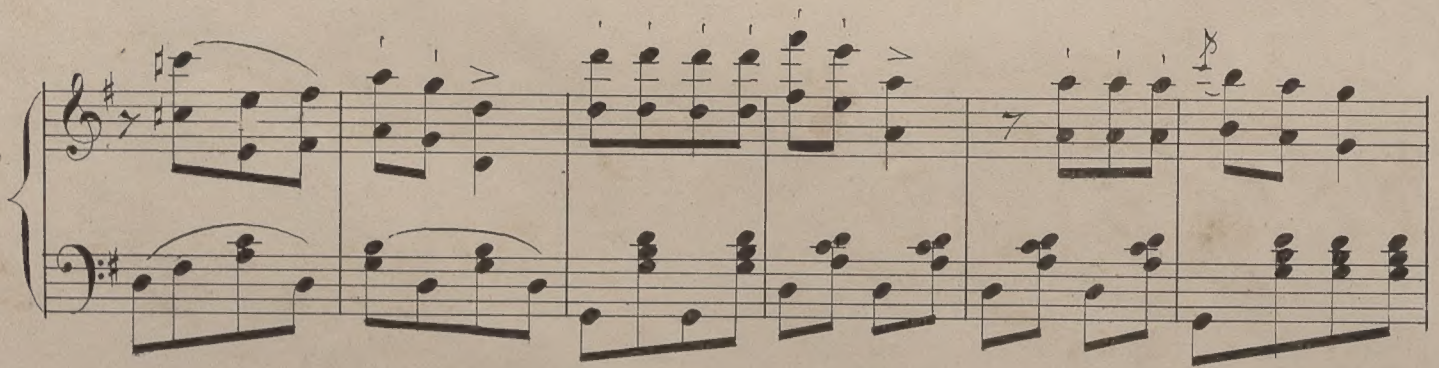
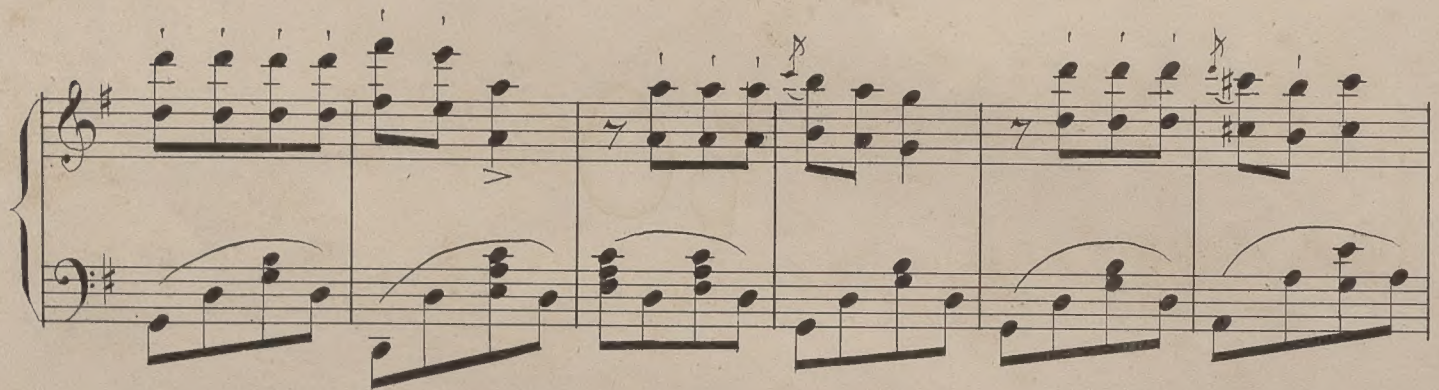
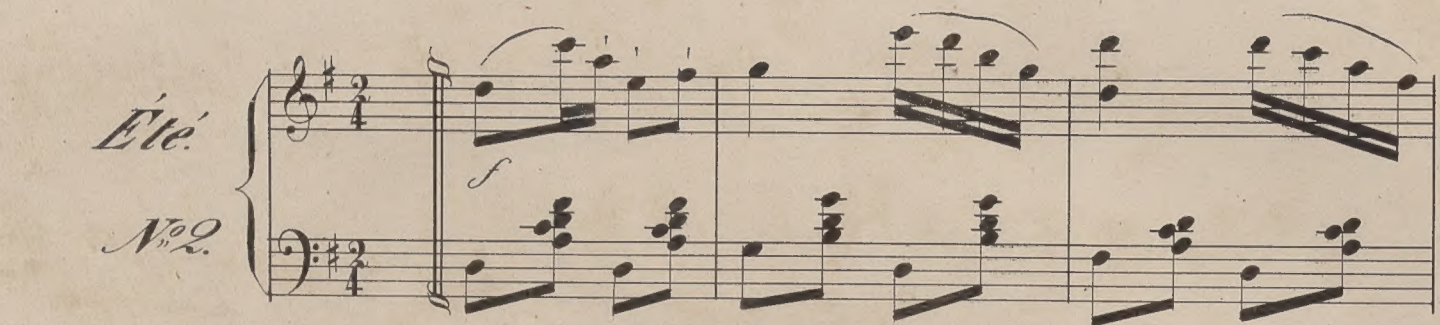
*Nº 1.*





*Élé.*

*Nº 2.*





*Trenis*

*Nº 4.*

The first system of musical notation for 'Trenis Nº 4'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment.

The second system of musical notation. It continues the piece with similar eighth-note patterns. A fortissimo (*fx.*) dynamic is marked, followed by a 'fine' marking and a piano (*p*) dynamic. The system concludes with a repeat sign.

The third system of musical notation. The right hand continues with eighth-note chords, and the left hand maintains its accompaniment. The system ends with a key signature change to two flats (B-flat and E-flat).

The fourth system of musical notation. It features a crescendo (*cres.*) in the right hand and a piano (*p*) dynamic in the left hand. The system concludes with another crescendo (*cresc.*) marking.

The fifth and final system of musical notation. It begins with a forte (*f*) dynamic. The system concludes with the instruction 'D. C. dal Segno al fine.' written vertically on the right side of the staff.



*Poule*

*N<sup>o</sup> 3.*

The first system of musical notation for 'Poule N° 3'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a series of eighth notes in the treble and a steady eighth-note accompaniment in the bass. A dynamic marking of *f* (forte) appears at the start of the second measure. The system ends with a double bar line.

The second system of musical notation. It continues the piece with similar rhythmic patterns. A dynamic marking of *f* is present. A section marked *fine* is indicated by a double bar line and the word *fine* above the staff. The system concludes with a double bar line.

The third system of musical notation. It features more complex melodic lines in the treble. A dynamic marking of *p* (piano) is visible. The system ends with a double bar line.

The fourth system of musical notation. It continues the melodic and harmonic development. A dynamic marking of *p* is present. The system ends with a double bar line.

The fifth and final system of musical notation on this page. It concludes the piece with a final cadence. To the right of the staff, the text reads: *D. C. dal Segno al fine.* The system ends with a double bar line.



*Pastourelle*

*Nº 5.*

The first system of musical notation for 'Pastourelle Nº 5'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The treble staff features a melody with eighth-note patterns and slurs, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

The second system of musical notation. It continues the piece with similar melodic and harmonic textures. A *fine* marking appears in the middle of the system, followed by a piano (*p*) dynamic. The notation includes various articulations like slurs and accents.

The third system of musical notation. The treble staff continues with a melodic line, and the bass staff maintains the accompaniment. A piano (*p*) dynamic is indicated at the start of this system. The music shows a continuation of the established patterns.

The fourth system of musical notation. The piece continues with the same instrumental texture. The notation includes various articulations like slurs and accents. The bass staff has a '7' marking below it in the fourth measure.

The fifth and final system of musical notation on this page. It concludes the piece with a final cadence. The notation includes a double bar line and a final chord. The dynamic remains piano (*p*).

*D. C.  
dal  
Segno  
al  
fine.*

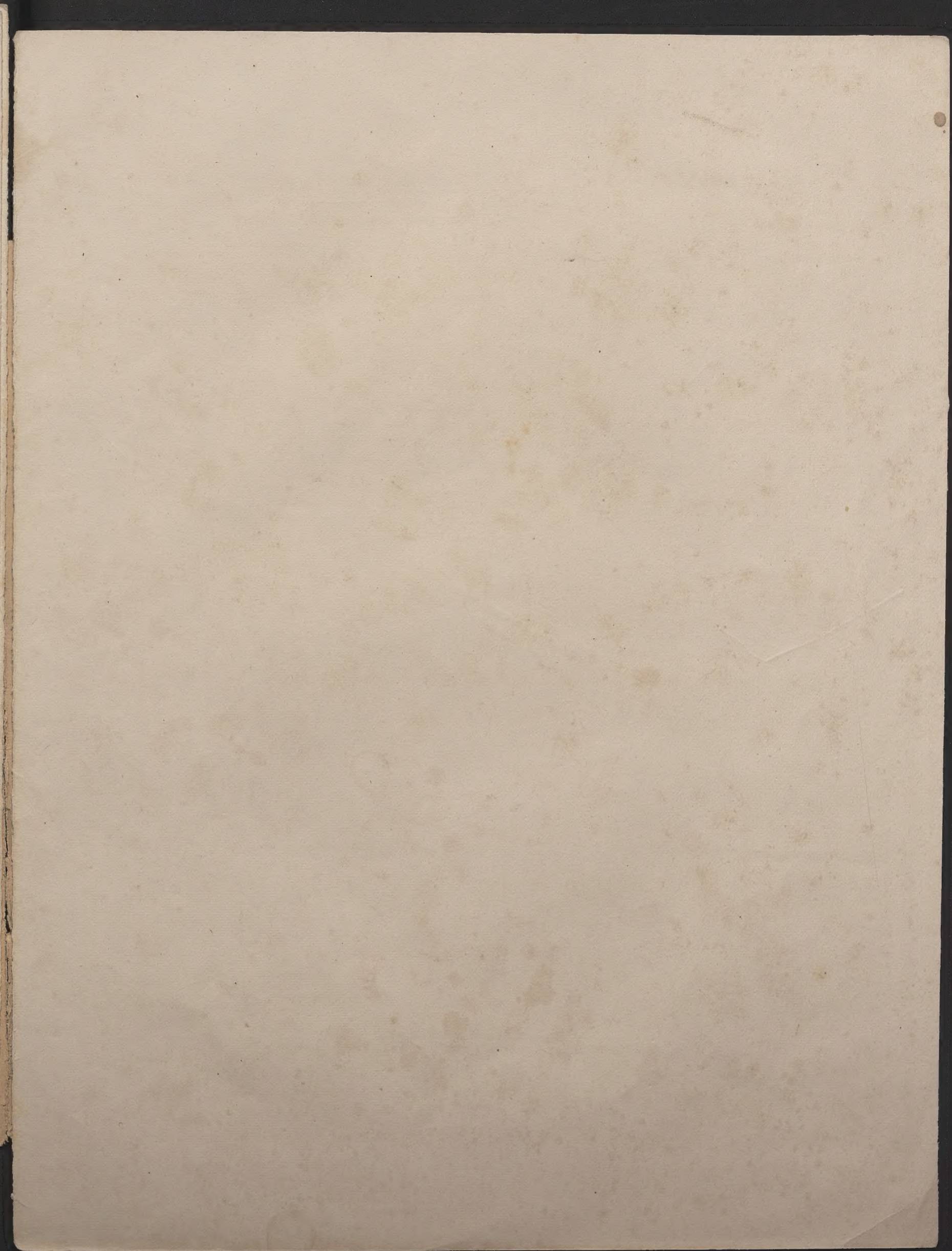


*Finale.*  
*No. 6.*

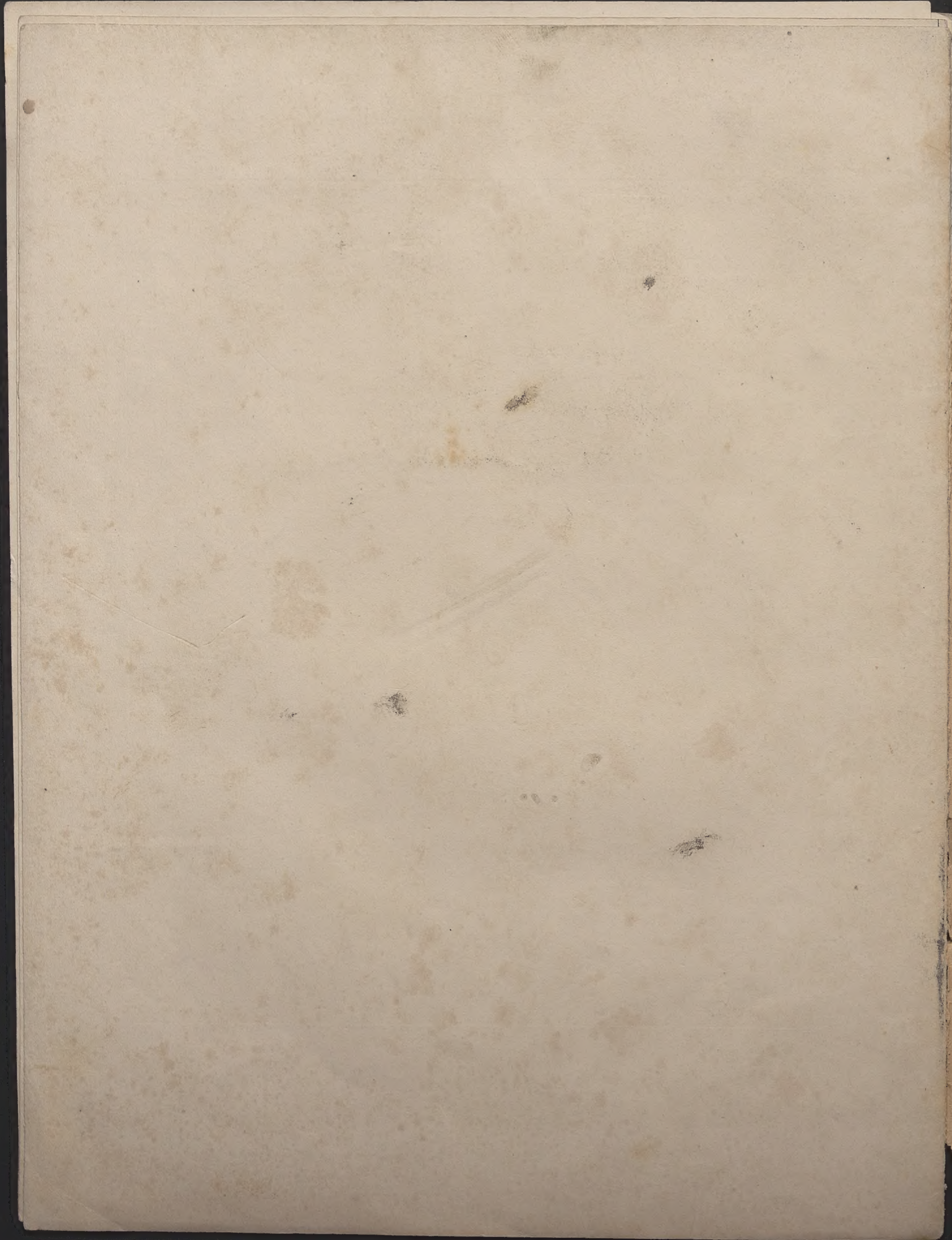
*Einang* *Finale*

*D. C.  
dal  
Segno  
al  
fine.*











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